

• MAGNETFILM •  
INTERNATIONAL SALES



# KIDS CUP

DIRECTOR LUKAS HATLAND PRODUCERS BIRGIT GISKRE MARI MONRAD VISTVEN CO PRODUCERS AKE S. PEDERSEN TORSTEN BÄRKE PERD. SARA ALKURY CO PRODUCERS MALENE FRIMOT PEDERSEN ARI MATIKAINEN  
EXECUTIVE PRODUCERS TURE VOLLAN VIDAR KNUTSEN HANNO FUSSINI JOUNA CHATTERJEE THEODORE WILSON PRODUCERS MATTI NIKKANEN MARI MONRAD VISTVEN KATJA PALLUEF COMPOSER KATE HANNEVIK  
SCREENPLAY AND EDITOR HANSWAUS WINTHER JENSEN EDITOR TOM CHR. LILJEVOLD COSTUME DESIGNER ANNE ERIKSEN FILM MUSIC BY MARI MONRAD VISTVEN PERATORERNE WITH PRODUCTION WITH HANSEN & PEDERSEN KINOCOMPANY  
FINANCED BY NORWEGIAN FILM INSTITUTE DANISH FILM INSTITUTE FINNISH FILM INSTITUTE FOND FOR LYS OG BILDE VGTV AVEN VIKEN FILM CENTRE DR LYFTA

Nordisk Film Kinocompany VESTI DR SP aurore Kinocompany DR LYFTA

# KIDS CUP

by Line Hatland

## DETAILS

Norway, Denmark, Finland, 2021, documentary, 90 min.

OV: Norwegian, English, Chinese, Portuguese, Arabic

ST: English, Norwegian

Format: HD/DCP, 16:9, 5.1, 25 fps, color

Genre: Human Interest, Youth, Sports

## LINKS

**Trailer:** <https://vimeo.com/603917406>

**Website:** <https://www.mopfilm.com/2021>

**Facebook:** [facebook.com/bortebanefilmen](https://facebook.com/bortebanefilmen)

**Instagram:** [instagram.com/bortebanefilmen](https://instagram.com/bortebanefilmen)

## CONTACTS

### PRODUCTION

Medieoperatørene AS, Grønlandsleiret 23, 0190 Oslo, Norway

Ingvil Giske (producer) & Mari Monrad Vistven (producer)

T +47 957 54 529 // [www.mop.no](http://www.mop.no)

E-mail: [ingvil@mop.no](mailto:ingvil@mop.no) // [mari@mop.no](mailto:mari@mop.no)

### DIRECTOR

Line Hatland, [line@mop.no](mailto:line@mop.no)

### WORLD SALES

MAGNETFILM GmbH, Torstr. 154, 10115 Berlin, Germany

T +49 (0)30 246 281 56 / [www.magnetfilm.de](http://www.magnetfilm.de)

SALES: Georg Gruber, [georg.gruber@magnetfilm.de](mailto:georg.gruber@magnetfilm.de)

FESTIVALS & THEATRICAL BOOKINGS: Frauke Knappke, [frauke.knappke@magnetfilm.de](mailto:frauke.knappke@magnetfilm.de)

## LOGLINE

KIDS CUP is a feel-good family film from the world's largest sports tournament for kids, Norway Cup. They all share the same dream, but meet unexpected obstacles along the way.

## SHORT SYNOPSIS

KIDS CUP is a feel-good family film about the world's largest sports tournament for kids, Norway Cup, in Oslo Norway. We dive into five teenagers from different parts of the world, competing to win the gold medal. They all share the same dream, but they meet unexpected obstacles; unfair referees, homesickness, missing the penalty shot. Thankfully there are girls to flirt with and fun fairs and candy shops to take your mind off your loss. A film about friendship and ambitions.

## Alternative SYNOPSIS

Friendship, trials, victories and loss - the young players at the world's biggest soccer tournament for kids, Norway Cup, has a lot of challenges also outside the football pitch. Afnan from Palestine, Khalidi from Tanzania/USA, Yu from China, Fred from Brazil and Anna from Norway have all trained hard the last year to prepare for the cup. Their goal is to win, but they cannot all bring the trophy home.

## DIRECTOR'S NOTE

The idea started when my 12year old daughter was participating in Norway Cup. For the first time she was to play against a team from abroad. I feared she would lose. The other team was very energetic and with a strong will to win. Unfortunately, they had not practiced so much. They got very upset when they lost. The girls came from an orphanage in the Gaza strip and it was the first time they were abroad. They had lost every match I started looking around, wondering where the other kids where from? What did they hope would happen? The unique thing about the tournament is that the competition is open for everyone. Kids from Gaza play next to upper class boys from London. Norway Cup is reminiscent of a peace conference at the UN building. Nations unite in the hot dog queue; after the matches; and before bedtime.

## FESTIVALS & AWARDS

- Kristiansand International Children's Film Festival, Norway (2021) - World Premiere
- "ECFA Award for Best European Documentary Film for Young Audience", Zlín Film Festival, Czech Republic (2021)
- Tiny Tempo, Sweden (2021)
- Nordisk Panorama, Sweden (2021)
- IDFA, Competition for Youth Documentary, The Netherlands (2021)

For an up-to-date festival overview, please check:

<https://www.magnetfilm.de/documentary/films/details/kids-cup.html>

## CREDITS

Director	Line Hatland
Producers	Ingvil Giske and Mari Monrad Vistven
Director of Photography	Tore Vollan, Håvard Fossum, Jónína Guðbjörg Guðbjartsdóttir, Viggo Knudsen
Editor	Matti Näränen fce, Katja Pällijeff fce, Mari Monrad Vistven
Sound Recording	Gry Haugholdt, Liew Ceng Teng, Eero Kujala
Sound Design	Rasmus Winther Jensen
Original Music Composer	Kate Havnevik
Script	Line Hatland

Production Company	Medieoperatørene AS
Co-production Company	Hansen & Pedersen, DK // Kinocompany, FI

### Funding Bodies

Norwegian Film Institute, Danish Film Institute, The Finnish Film Foundation, AVEK - The Promotion Centre for Audiovisual Culture, Viken film centre, Fond for lyd og bilde, VGTV, DR, Lyfta

### **BIOGRAPHY Line Hatland – director**

Line Hatland has worked as a director of documentaries, a writer and a developer since 2000. She has directed creative documentary films, video art and TV-documentaries. She has a human touch and a vivid sense of humor.

She holds a BA from the University of Oslo, a year specializing in documentary films at Volda College and a Master in Visual Anthropology from University of Manchester

Kids Cup is her first feature length documentary.

### **Filmography**

Beyond the Pale, Short Doc, 2016

The Shadow, doc, TV-hour, 2013

The Good Capitalist, doc TV-hour, 2009

How happy can you be, doc, TV-hour, 2005

### **About the production – Medieoperatørene AS**

Since 1995 Medieoperatørene has produced award-winning documentaries, short films and television programmes for the Norwegian and international market. Our films have won several awards, including Best Mid Length at Hot Docs, and a whole host of Amanda Awards, Gold Chairs and Gullruter. Our films span a wide range of topics, genres and styles – there are no limits to the stories we want to tell as long as they have a distinctive voice. Medieoperatørene is an independent production company, wholly owned by the employees.