



# HAVE YOU SEEN THE LISTERS?

EDDIE MARTIN

87' / AUSTRALIA/ 2017

In Selection  
ROTTERDAM FILM  
FESTIVAL - Voices  
Section 2018

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 DOGWOOF

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**A candid and personal insight into the rise of world-renowned street artist Anthony Lister as he challenges conservative Australia, whilst battling his own demons.**

## SYNOPSIS

Lister will have you gasping for air as he rises up the ranks from street artist to world-renowned contemporary artist in the complex world of fine art. While the complexities of hype, fame and contradictions of the art world are present, at its heart this is a story about family and fatherhood. We witness the birth and breakdown of a family unit, juxtaposed with the rise of a star.



## ABOUT THE ARTIST: ANTHONY LISTER

Born in 1979 in Brisbane, Anthony Lister is already described as a leading Australian contemporary artist. In 2001, Lister completed a Bachelor of Fine Arts degree at the Queensland College of Art. He helped pioneer the stencil and street art movement in Brisbane before moving to New York in 2003 to work with his mentor, Max Gimblett. Having started to paint on the streets when he was 17 however, and having an innate ability to paint figures (coming through his long term admiration of “the hand drawn line and comics”), this location endured as a key part of his practice throughout his training, a space where he could take pleasure in his ‘hobby’ of producing art rather than the ‘craft’ of studio work. Whilst his fine-art work has continued to develop then, his life a continual odyssey of gallery shows and innovative series (a succession of loutish super-heroes and vampish ballerinas), Lister has been unable to shake this basic need to paint in this locale. His series of unique faces – the pink lipped, often red-nosed characters in particular – thus continue to proliferate wherever he goes, his practice displayed in its purest form: Undertaken for the sheer joy of the act, Lister’s faces thus represent an unadulterated form of freedom, a

rejection of the diligent, assiduous work produced within the more institutional realm.

In addition to a strong background in street art he employs a sophisticated, fine art, painterly style. High and low culture clash in the content of his paintings, drawings and installations—boorish superheroes, flirtatious ballet dancers, bad-tempered old masters and imperious vamps raucously co-exist at the party rapidly deteriorating inside Anthony Lister’s head. Consistently exhibiting around the world, Anthony Lister’s last shows in Milan and Los Angeles have turned his focus back to the human form and the female figure, his exhibitions largely consisting of ballet dancers. An interesting counterpoint to the recent Degas show in London, Lister presents a much more grimy, rough-hewn, but surprisingly delicate take on the bodies. In 2010, Anthony Lister was named as one of Australia’s 50 most collectable artists by Art Collector Magazine. He has exhibited solo shows in Miami, New York, Los Angeles, Sydney, London and Lisbon.

## DIRECTOR'S STATEMENT

As a storyteller in today's homogenised society, I'm drawn to protagonists that are on the fringe of the mainstream. Larrikins that dare to challenge the system and inspire. Australian artist Anthony Lister falls squarely in that category.

When I first engaged with Anthony about the possibility of a documentary, I had been aware of his work for a number of years. Over the past decade, I'd seen numerous short videos and online articles featuring Anthony; a colourful, larger-than-life personality and a wizard at self-promotion. I admired his hustle and how he'd developed a distinctly original painting style. Originality is a rare commodity and something I respect in this day and age.

Anthony's sold out shows in every one of the world's major art hubs, from Milan to London, New York and here in Australia. His work can be found on the walls of everyone from Geoffrey Rush to Pink and Hugh Jackman, but at around \$20,000 a piece they don't come cheap. But if you're a member of the public, you can get all of his best work for free because Lister is a street artist. It was clear that Anthony is developing into a culturally significant character.

I am an instinctual filmmaker by nature. My experience and passion for archival storytelling has developed over recent projects All This Mayhem and Lionel, and I'd taken note of the amount of content already surfacing on Anthony and his work.

After spending time getting to know Anthony - observing how he and his world operated - he presented me with a mountain of personal hard drives. As I began the task of trawling through twelve terabytes of personal archives, I discovered Anthony had been obsessively capturing his life, family and career on a uniquely personal scale.

Having several lives and a career captured so intimately over decades was a daunting prospect, but one with incredible potential. Now the artistic challenge had begun. Can I make an engaging film from a whopping 750,000 file starting point?

I relished the challenge and as I delved deeper into the material and uncovered the magic within, I realised I had come across something special. I could create a film that goes well beyond your standard art hagiography; this is a powerful human story about family and fatherhood set in the world of art.

**Eddie Martin.**

## ABOUT THE FILMMAKERS

### **EDDIE MARTIN** **Director**

Eddie Martin's debut film JISOE (2005) was praised as "one of the best, most significant documentaries to be produced in Australia". It won the Audience Award at the St Kilda Film Festival and has since developed a cult following.

LIONEL (2008) is a documentary about the legendary indigenous world champion boxer Lionel Rose. Commissioned by SBS television, it went on to be nominated for a FCCA award and two AFI awards including Best Documentary Feature.

ALL THIS MAYHEM (2014) won Best Independent Film on iTunes best of 2014 in the UK. The film was produced in association with Vice Films and the production team behind the award winning SENNA and EXIT THROUGH THE GIFT SHOP. ALL THIS MAYHEM was nominated for the esteemed Special Jury Award at The Sheffield Documentary Festival. It was also nominated in the Best Feature Documentary category for the 2015 AACTA awards in Australia and won Best Original Music Score, Best Editing and Best Direction in a Documentary.

Eddie has recently completed his latest feature documentary HAVE YOU SEEN THE LISTERS? The film is distributed locally by Transmission Films

### **SARAH SHAW** **Producer**

Sarah Shaw has a diverse background in production, from Production Managing ABC TV's Surfing the Menu to Line Producing Robert Connolly's political thriller, Balibo. In 2009, she joined forces with Anna McLeish to form an independent, Melbourne-based development and production company specializing in international film and television. Together they produced Justin Kurzel's 2011 Cannes award-winning Snowtown, Mark Albiston and Louis Sutherland's New Zealand-set Shopping (Sundance, Berlin 2013) and Ariel Kleiman's Partisan starring Vincent Cassel, which premiered in World Dramatic Competition in Sundance 2015.

Sarah executive produced Justin Kurzel's Boner McPharlin's Moll and Ian Meadow's Defender, both part of The Turning omnibus. She's also the recipient of an AWGIE award for co-writing A Parachute Falling in Siberia, a short film starring Noni Hazlehurst. A Parachute Falling in Siberia and her previous short film Water, were both nominated for the inaugural AFI award for Best Short Fiction Film.

Recipients of the 2015 Greg Tepper Award for outstanding contribution to their craft, Sarah and Anna are currently in production on Sunshine, a

sports crime drama series to air on SBS in 2017. Sarah is also in post production on Eddie Martin's feature documentary Have You Seen the Listers? and was chosen for a year long mentorship by Bruna Papandrea for the MentorLA program.

### **JOHANNA SCOTT** **Editor**

Jo began her journey at the legendary Film Editors in London where she cut the BAFTA nominated short film HEAVY METAL DRUMMER. On returning home to Australia she continued her passion working across a wide range of formats. Well known for her work in the advertising industry, she has been recognised across the world, including Cannes.

Driven by story and emotion, Jo is now interested in transitioning into long-form storytelling. HAVE YOU SEEN THE LISTERS? is Jo's first feature length project.

### **ROBERT MACKENZIE** **Sound Designer**

Robert Mackenzie has been enriching the Australian film community with his creative and award winning soundscapes for over twenty years. He began his apprenticeship under the direct tutelage of Australia's most distinguished and celebrated mixer; the UK transplant, Roger Savage. This is where Rob learned to approach the soundtrack as a single entity; acknowledging and appreciating each aspect (mixing, sound design, and editing, as well as budgeting and staff management), all with equal importance.

Robert has completed soundtracks for some of the world's most influential directors, such as Guillermo Del Toro, Wong Kar Wai, Fred Schepisi, John Woo, David Michôd, Garth Davis, and Mel Gibson, just to name a few. His soundtracks have garnered numerous and myriad accolades from just about every prestigious source both in Australia and internationally.

This year alone Robert brought home the Oscar, the Motion Picture Sound Editor's Guild (MPSE) Award and Australia's AACTA for his work on Hacksaw Ridge. These are in addition to multiple wins and other prestigious nominations such as his BAFTA nomination for Sound Design on Lion.

Most recently Rob has completed work on Hacksaw Ridge, Lion, and Deadline Gallipoli, Breath, and Have You Seen the Listers? This year Rob looks forward to completing Garth Davis' Mary Magdalene as well as Sony Picture's Peter Rabbit.

# CREDITS

Screen Australia  
presents  
a Carver Films  
production  
in association  
with Melbourne  
International Film  
Festival Premiere Fund  
Film Victoria  
and Soundfirm

Directed by  
EDDIE MARTIN

Produced by  
SARAH SHAW  
EDDIE MARTIN

Executive Producer  
ANNA MCLEISH

Editor  
JOHANNA SCOTT

Sound Designer  
ROBERT MACKENZIE

Cinematographer  
SIMON J. WALSH

Colourist  
OLIVIER FONTENAY

Music Supervisor  
JEMMA BURNS

Sound Recordists (Brisbane)  
JOEL HODGKINSON  
CHRIS GILLETTE

Sound Recordist (Sydney)  
Runners (Brisbane)  
FRANCIS BYRNE  
CARLA PIRIE  
CLIFF WISEMAN

Additional Camera  
EDDIE MARTIN  
JOHN GREEN

Production Accountant  
JANNINE BARNES

Post Production Supervisor  
CAROL JOHNSTON

Archive Producer  
LISA SAVAGE

Archival Clearances  
RENEE CREA

Archival Assistant  
MADELEINE MARTINIELLO

Assistant Editors  
SEAN LEWIS  
DANIEL NEWFIELD  
JOHN ERASMUS

Post Production Facility  
SOUNDFIRM  
Post Producer  
MELISSA K LEE  
DI Operations Manager  
ROSS MITCHELL  
Online Editor  
JOHN KERRON  
Conform Editor  
JONATHAN BURTON  
DI Assistant  
TIM MORTON

Title Design  
NEVER NOW  
TRISTAN CEDDIA

End Title Animations  
ANTHONY LISTER  
SIXTY40

Sound Mix Facility  
SOUNDFIRM  
Dialogue Editor  
PETER CLIMPSON  
Mix Assistant  
DION TSALOS  
Re-Recording Mixer  
ROBERT MACKENZIE  
Assistant Music Supervisor  
MARGOT CLARK

“Run to Paradise”  
Written by M.Gable/B. Carr  
(Mushroom Music/Universal Publishing Pty Ltd)  
Performed by Choirboys  
Licensed courtesy of Warner Music Australia Pty Limited

“Sexy Boy”  
Written by N. Godin/J-B. Duncel  
(ORiGiN™ Music Publishing obo Revolvair Music)  
Performed by AIR  
Licensed courtesy of Warner Music Australia Pty Limited

“Preliminary Art Form”  
Written and performed by C418  
Licensed courtesy of TuneCore, Inc.

“Xmas Rap”  
Written and performed by Anthony Lister and Magnus McTavish

“Second Kind of Uneasiness”  
Written and performed by Daniele Pecorelli  
Licensed courtesy of TuneCore, Inc.

“Paranoid Video” (Instrumental)  
Written by D. Stewart/M. Young  
Performed by Total Control

“Give Me A Home Among the Gumtrees”  
Written by R. Brown/W. Johnson  
(Mushroom Music)  
Performed by Lola, Polly and Anthony Lister

ADDITIONAL WORKS  
SUPPLIED BY  
Audio Network

Extreme Music  
Big Bang and Fuzz Pro-  
duction Music  
EMI Production Music  
Universal Publishing  
Production Music

ADDITIONAL MUSIC  
COMPOSED BY  
Robert Mackenzie

BROADCAST ARCHIVE  
COURTESY OF  
The Seven Network  
Australia  
The Footage Company  
Australia / Nine Network  
Australia  
Australian Broadcasting  
Corporation  
CNN Collection  
Somers Carroll  
ITV Studios Australia Pty  
Limited – Pty Limited for  
kindly providing footage  
from Good Morning  
Australia

ADDITIONAL ARCHIVE  
COURTESY OF  
Colours,1988, Dakabin  
High School Film & TV  
Project: Aaron Reimer,  
Brett Hanan, Jason  
Sully, Steven Smith,  
Graham Osbourne,  
Michael Tucker  
Brett Chan  
Gavin Heslet  
John Young  
Kyle Danley  
Marco Savino  
Rogier Postma  
Versus Media, Sydney  
Wheeler Antabanez  
Andrew Sasnauskas  
Colin M Day  
Spencer Cunningham  
Janna Travels  
Pete Christie

NEWSPAPERS AND  
PERIODICALS COURTESY  
OF  
“Last Hurrah for  
Street Art, as Canvas  
Goes Condo”: From  
The New York Times,  
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STILL PHOTOGRAPHS  
COURTESY OF  
Meredith McMaster,  
Anthony Lister, Peter  
Baker, Brent Kerr, Justin  
Randolph Joffe

The producer has made  
good faith efforts to  
identify all copyright  
owners of material used  
in the film. If you claim  
copyright in any such  
material, please contact  
the producer.

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Fillery, Louis Martin





**Dogwoof is a London-based documentary specialist integrating production, world sales and UK theatrical distribution. The company is regarded as the foremost documentary specialist brand in the world and is a stamp of the highest quality content.**

Dogwoof is a London-based, documentary-centric film company integrating production, world sales and UK distribution. The company is regarded as one of the foremost global documentary brands and prides itself on delivering content of the highest possible quality. Founded in 2004, Dogwoof has so far released 18 Oscar®-nominated documentaries, with three wins and an additional two BAFTA winners. Dogwoof recently launched its first film production investment fund, focusing on feature docs, docu-series, and remake rights, gearing up the company towards vertical integration.

**YUNG KHA**

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