



Presents

CENSORED VOICES



A Film by Mor Loushy

84' | Israel/Germany | 2015 | HD



PANORAMA SCREENINGS

Saturday, February 7th 22:00pm // CineStar 7 **PREMIERE**

Sunday, February 8th 14.30pm // CineStar 7

Tuesday, February 10th 20:30pm // Cubix 8

Wednesday, February 11th 17:30pm // Cubix 7

Saturday, February 14th, 19:30pm // Zoo 2

EFM SCREENING

Friday, February 6th, 12:45pm // CinemaxX 19

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LOGLINE

One week after the 1967 'Six-Day' war, a group of young kibbutzniks, led by renowned author Amos Oz and Editor Avraham Shapira, recorded intimate conversations with soldiers returning from the battlefield. The Israeli army censored the recordings, allowing only a fragment of the conversations to be published. "Censored Voices" reveals these original recordings for the first time.



SYNOPSIS

The 1967 'Six-Day' war ended with Israel's decisive victory; conquering Jerusalem, Gaza, Sinai and the West Bank. It is a war portrayed, to this day, as a righteous undertaking – a radiant emblem of Jewish pride. One week after the war, a group of young kibbutzniks, led by renowned author Amos Oz and Editor Avraham Shapira, recorded intimate conversations with soldiers returning from the battlefield. The recording revealed an honest look at the moment Israel turned from David to Goliath. The Israeli army censored the recordings, allowing the kibbutzniks to publish only a fragment of the conversations. "Censored Voices" reveals the original recordings for the first time.





DIRECTORS STATEMENT – MOR LOUSHY

At School I was brought up with heroic stories of the Six Day War; Victory of the few against the many, we are the righteous and the Arab nations are united to throw us into the sea. This memory fixated in our society, our identity as a people and as a nation. But at the time, one month after the war - the feelings were different.

The euphoria of victory settled over the years, but when the soldiers returned wounded and guilt ridden from the battles - their voice was not euphoric, on the contrary – their voice was broken, but clear. This voice was censored, denied and forgotten as the year went by.

Out of the recordings that were hidden for 45 years, appears a different picture of the “Six Day War”. This is a sad picture - a picture of another war. While throughout the country people were dancing in victory, Amos Oz felt the catastrophe and the confusion that Israel was going towards.

He felt this war trampled all moral values that existed in society. The occupying of the new territories and colonizing the civilian population will lead to the collapse of all moral values of our society. Amos Oz looked inside the minds and hearts of a generation of 67' Fighters and tried to understand our society at this critical moment in history - one month after the war. When we hear these authentic voices (that were so brutally censored at the time) , we can understand how that moment changed the face of Israeli society, how our reality could have been different if only we would have listened to these voice back then. 45 years later, these voices seem more relevant the ever to today's Israel; Dilemmas of morality and justice in the face of the occupation of a foreign population, deliberations and reflections on Jerusalem and the Western Wall before the Wall has become an axiom. Voices of the will to live a life of peace and in the face of the aggression of the new territories. As an Israeli who is now raising a young boy, I believe it is necessary to expose these recordings, to today's audience. Because the Occupation has become an axiom and the settlements grow larger and larger, it is critical to stop and listen. Especially today we should look back and see what society have we become in the 45 years following the war. I believe that returning to this authentic moment, will teach us something new about this never-ending conflict. I believe these recordings are a piece of history that must see the light, today, right now.

DIRECTORS BIO:

Mor Loushy graduated from Sam Spiegel film and television school in 2007 and has been working as a freelancer ever since. Her debut film “Israel Ltd” World Premiered at IDFA 2009 (produced by: Yes, VPRO, Radio-Canada, Knowledge- Canada) and has been broadcast in 10 countries worldwide (Yleisradio OY, VRT, RTVS- Slovenia, RTS - Radio Télévision Suisse, Planete Poland)

Director's filmography:

2009 – ISRAEL LTD. - documentary film - Director

Technical info

Screen Ratio:	16:9
Sound:	5.1
Frame Rate	25 or 24

CREDITS

Director - **Mor Loushy**

Producers - **Daniel Sivan, Hilla Medalia, Neta Zwebner**

Co-producers - **Melanie Andernach, Knut Losen, Jenny Raskin**

Executive Producers - **Dan Cogan, Danna Stern, Dagmar Mielke, Nick Fraser, Morgan Spurlock, Jeremy Chilnick, Ethan Goldman**

Editor - **Daniel Sivan**

Original Score - **Markus Aust**

Cinematography - **Itai Raziel, Avner Shahaf**

Sound Design - **Yoss Appelbaum**

Sound Mixer - **Stefan Korte**

Writers – **Mor Loushy, Daniel Sivan**

Co-writer & Artistic Consultant - **Ran Tal**

Editing Consultant – **Jean Tsien, A.C.E**

Production Company - **One Man Show & kNow Productions (15 Me'ir Ya'ari Street, Suite 31, Tel Aviv, Israel | hilla@knowproductions.net - +972.54.479.1124)**



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