

MOUKA FILMI PRESENTS
A FILM BY JUKKA KÄRKKÄINEN



“DOCUMENTARY GOES SHAKESPEARE”

THE BEAUTY OF ERRORS

TERO, HENRI, HEIKKI, PIRJO, ALINA & JURI DIRECTED & WRITTEN BY JUKKA KÄRKKÄINEN CINEMATOGRAPHY TONI PASANEN EDITING OTTO HEIKOLA & TIMO PELTOLA COMPOSING CONNY MALMQVIST
SOUND DESIGN JØRGEN BERGSUND & RIKARD STRØMSODD SOUND MIX TORMOD RINGNES GRAPHIC DESIGN JENNI VÄRE PRODUCTION MANAGER EMILIA JOKINEN CO-PRODUCERS OVE RISHØJ JENSEN &
MAGNUS GERTTEN / AUTO IMAGES, CARSTEN AANONSEN / INDIE FILM, LISA NYED / FILM I SKÅNE PRODUCER JUHA LÖPPÖNEN / MOUKA FILMI EXECUTIVE PRODUCER SAMI JAHNUKAINEN / MOUKA FILMI

Mouka filmi



arte



svt



RISE AND SHINE
WORLD SALES



THESSALONIKI
INTERNATIONAL
DOCUMENTARY FESTIVAL
**INTERNATIONAL
COMPETITION 2026**
TiDF28

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Mouka filmi presents

In co-production with Auto Images,
Indie Film, Film i Skåne

PRESS NOTES

THE BEAUTY OF ERRORS

A FILM BY **JUKKA KÄRKKÄINEN**

Finland / Norway / Sweden, 2026, 94 min.

International premiere

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Logline

The Beauty of Errors explores the evolving bond between a father and son. As years pass, their closeness grows. But when Henri chooses a life with his girlfriend, Tero must learn to face his world alone.

Short synopsis

When Tero became a single father 15 years ago, he had no idea how to raise a child. Still, he poured everything into raising his son Henri, teaching him in his own way what it means to be a man. Their life together — full of broken engines and quiet dinners — built a bond that's both strong and deeply loving. But when Henri wants to move in with his girlfriend and asks for the house, Tero is forced to face the truth: he's the one who's been leaning on their life together. *The Beauty of Errors* is a story about family, letting go, and the fear of losing love.

Synopsis

It is no secret that when Tero became a single father 15 years ago, he had no clue about babies or how to raise a child. Over the years, he does what he can to teach his son how to become a strong and independent man.

Tero teaches Henri how to shoot with shotguns and repair cars. Tero's parenting methods can be deemed unusual, but the strong bond and unconditional love between the two stands out even in the most bizarre moments. However, when Henri wants to settle down with his girlfriend and asks his father to hand over the house to them, Tero realizes he is the one who is being dependent. Loneliness is just around the corner, and he has to stand by himself while facing the universal fear of losing love.

The Beauty of Errors shows the importance of family, company, and love. Especially in small villages, where the roles of family and friends are easily mixed, as family covers most of your social interactions. The changes are unfolding in Tero's life, who has to re-evaluate things that he may have taken for granted: the support of his aging parents and Henri's constant companionship as son and friend.

Director's statement

In 2017, I reached an artistic emptiness and stopped making films for several years. I focused on my hobby, freeride skiing. However, every year on my journey up North to ski, I would always meet Tero and Henri.

Henri, whom I had known since his birth, had become a teenager, just like my daughter whose world I felt I didn't understand at all. I realized that perhaps I could start creating art again with Henri and Tero and, at the same time, gain a deeper understanding of my own teenager's life. My first idea was to create a travel series about Tero and Henri as they traveled around the world, to places like Rome.

They would find something completely different in Rome and other cities than the usual things tourists go there to see.



Director's statement

They would discover something small. A Hot Dog stand. Strange cars. A sky and sea that looked different. Too many people. Yet, the overriding thought on every journey would have been how much they wanted to return home soon. But then I suddenly realized that this could become a feature film. I wanted to follow Henri, his father Tero, and his grandparents' lives until Henri turned 18. It felt like I had come home again.

Life would start anew. To see the beauty of everyday life through their lives. To see the sense of belonging, which I myself had partly lost. To see imperfections and errors, to see roses raining from the sky, to hear the trees cracking in the frost, to understand pain and how one can endure and move through it. I have the eyes of an observer. The emptiness is filled only with love, love.





Jukka Kärkkäinen - Director

Jukka Kärkkäinen has been making documentary films since 2003. He is the co-founder of the production company Mouka Filmi. His previous titles include the National Film Award-winning documentaries *The Living Room of the Nation* (2009) and *The Punk Syndrome* (2012).

Jukka's documentaries have screened at major festivals such as Hot Docs, SXSW, CPH:DOX, and Sheffield DocFest, and have been shown on all continents – including Antarctica. *The Living Room of the Nation* was also screened at The Museum of Modern Art (MoMA) in New York.

Filmography

- 2026** *The Beauty of Errors*, Documentary 94', Mouka Filmi Oy
- 2017** *Punk Voyage*, Documentary 100', Mouka Filmi Oy
- 2014** *Once I Dreamt of Life*, Documentary 87', Mouka Filmi Oy
- 2012** *Punk Syndrome*, Documentary 85', Mouka Filmi Oy
- 2009** *The Livingroom of The Nation*, Documentary 74', Mouka Filmi Oy
- 2009** *Tomorrow Was Yesterday*, Documentary 58', Mouka Filmi Oy
- 2006** *The Smoking Room*, Documentary 75', Oktober Film

Juha Löppönen - Producer

Juha Löppönen has worked with documentaries over a decade. He started as a festival worker at Nordisk Panorama and DocPoint before junior producing topics such as disabled punk-rockers, armed bank robberies, and xenophobia at the legendary Mouka Filmi.

A number of odd years and a dozen projects later he has finally realized home is where Mouka Filmi is. Besides filmmaking he is a vice chair of DocPoint Helsinki Documentary Film Festival.



Production companies

MOUKA FILMI - PRODUCTION COMPANY

Since 2006 Mouka Filmi has produced award-winning documentaries and short films. Mouka's films are defined by artistic experimentalism, humane touch, and high quality. Mouka Filmi's owners are producers Sami Jahnukainen and Juha Löppönen, and director Jukka Kärkkäinen. Its films have captivated spectators throughout the continents – even in Antarctica.

Mouka Filmi has produced celebrated Finnish documentaries, including the National Film Award winning *The Living Room of The Nation* (2009, Kärkkäinen) and *The Punk Syndrome* (2012, Kärkkäinen & Passi). The company's latest feature-length documentary is DocPoint winner *Neurotypes* (2024, Hirvonen). Mouka Filmi is also an active co-producer with titles such as *Into Eternity* (2010, Madsen), *Ida's Diary* (2014, Hanssen), and *The Visit* (2015, Madsen).

AUTOIMAGES - CO-PRODUCTION COMPANY

Auto Images is a well-established production company making creative documentary, fiction, and short films as well as digital stories across all platforms. The company has strong ties to film financiers in the Swedish and Nordic region and good relations with key partners on an international level.

INDIE FILM - CO-PRODUCTION COMPANY

Indie Film cultivates a powerful cinematic experience, based on a reality that never ceases to surprise us. Since 1998, Indie Film Oslo has produced both documentary series and one-off documentaries. It specializes in personal and challenging films with a strong visual identity.



Instagram

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