

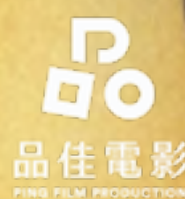


“ I HEARD THAT THEY ARE NOT GOING TO

傷心公園
SEE EACH OTHER ANYMORE”

PRESS NOTES

A FILM BY WONG KA KI
HONG KONG, TAIWAN, UK / 2026 / 86'



LOGLINE

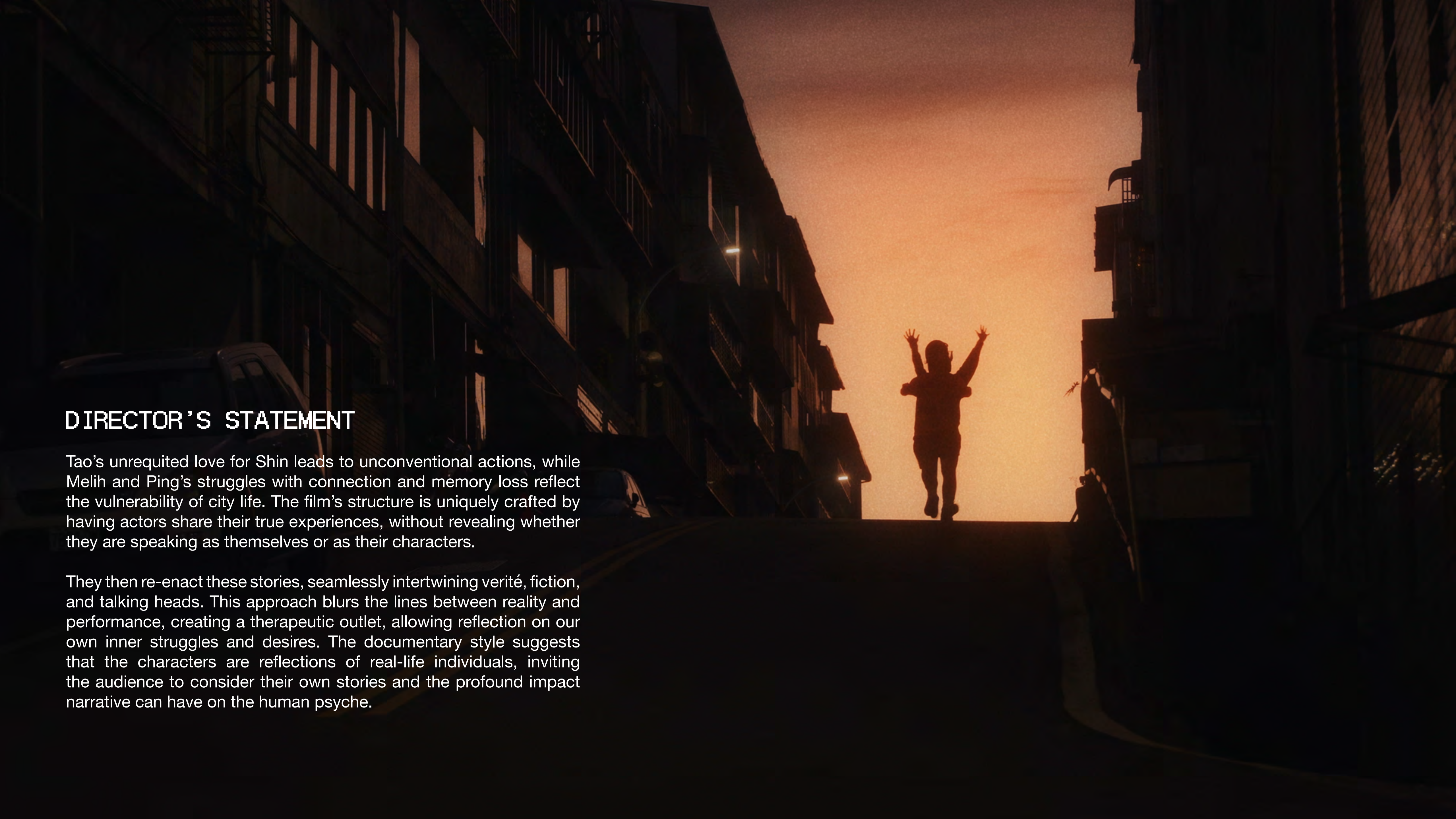
In Taipei's dreamscape, Tao's incomprehensible love for Shin drives her to create painful memories. Meanwhile, Melih, burdened with self-blame, longs to connect with the perpetually drunk Ping.

SYNOPSIS

In present day Taipei, TAO develops unexplainable affectionate feelings for SHIN, an indifferent guy. Tao then sends people to beat him up, using pain to forge lasting memories with Shin. As their connection deepens, Shin vanishes, leaving Tao to question the reality of their relationship.

Meanwhile, MELIH, having left Istanbul for Taipei, owns a noodle shop. One night, he receives an unexpected flower from the perpetually drunk YU-PING. He consequently dreams about the flower and Yu-ping. Melih decides to keep the flower and he begins to confide in the flower, recounting the tale of Tao and Shin. Through this, Melih confronts his struggles to form meaningful relationships.



A silhouette of a person jumping joyfully in a narrow alleyway at sunset. The person is in the center, with arms raised and legs bent, against a bright orange and yellow sky. The alleyway is flanked by dark, multi-story buildings with balconies. The overall mood is one of hope and freedom.

DIRECTOR'S STATEMENT

Tao's unrequited love for Shin leads to unconventional actions, while Melih and Ping's struggles with connection and memory loss reflect the vulnerability of city life. The film's structure is uniquely crafted by having actors share their true experiences, without revealing whether they are speaking as themselves or as their characters.

They then re-enact these stories, seamlessly intertwining verité, fiction, and talking heads. This approach blurs the lines between reality and performance, creating a therapeutic outlet, allowing reflection on our own inner struggles and desires. The documentary style suggests that the characters are reflections of real-life individuals, inviting the audience to consider their own stories and the profound impact narrative can have on the human psyche.

DIRECTOR'S BIOGRAPHY

Kaki graduated from the London Film School - MA in Filmmaking in March 2018. Kaki is a Berlinale Talents, Golden Horse Film Academy and Locarno Filmmakers Academy alumni and a BAFTA Connect member. Her short film *Wild Child* (2020) has won the Fresh Wave Award at 14th Fresh Wave International Short Film Festival, short film *Fire Room* (2021) has been shortlisted for Sony Future Filmmakers Awards 2023.

Her feature projects have previously participated in Film London Production Finance Market, Berlinale Talents Script Station, Golden Horse Film Project Promotion and 18th Hong Kong Asia Film Financing Forum.

I Heard That They Are Not Going To See Each Other Anymore (2026) is her debut feature film. She is also currently working on a hybrid documentary project, *The Way We Were*, which has participated in Sheffield MeetMarket, CNEX CCDF, Docs By The Sea and DMZ Docs.

DIRECTOR'S FILMOGRAPHY

If The Polar Bear Knows / Documentary / 2023 / 26'

If You See Something That Doesn't Look Right / Narrative short / 2022 / 5'

Fire Room / Narrative short / 2021 / 14'

Wild Child / Narrative short / 2020 / 23'



PRODUCER'S BIOGRAPHY

Ping-chia is a Taiwanese producer and founder of Ping Film Production. Recent producing works include *The Women's Revenge* (2020, IFFR Ammodo Tiger Short Competition), and *The Trio Hall* (2025, Berlinale Forum). Other producing work include TV series, *Having Fun in the Mountains*, which is the winner of the 7-10 non-fiction program at PRIX JEUNESSE International.

PRODUCER'S FILMOGRAPHY

The Trio Hall / Narrative Feature / 2025 / 85'

Official Selection Forum section – 75th Berlinale Berlin International Film Festival

Official Selection – 62th Taipei Golden Horse Film Festival

Having Fun in the Mountains/ TV Documentary series / 2024

2023 Chicago International Children's Film Festival

2024 PRIX JEUNESSE International

Women's Revenge / Narrative short / 2021 / 16'

Official Selection – 2022 Clermont-Ferrand International Short Film Festival

Ammodo Tiger Short Competition – 50th International Film Festival Rotterdam

Official Selection – 58th Golden Horse Film Festival

TECHNICAL DATA

Running time: 86 minutes

Genre: Non-fiction/Hybrid

Languages: English, Cantonese, Mandarin, Turkish

Countries of Production: Hong Kong, Taiwan, United Kingdom

CREDITS

<i>With</i>	Melih Selçuk Elizabeth Tang Tao Shin Cheung Yuk Hin Wang Yu-ping	<i>Cinematographer</i>	Tang Ka Hei
		<i>Production Design</i>	Elizabeth Tang Tao Wong Ka Ki
<i>Directed by</i>	Wong Ka Ki	<i>Editors</i>	Natalie A. Chao Yung Yuen Ting Wong Ka Ki
<i>Story by</i>	Wong Ka Ki	<i>Sound Recordist</i>	Huang Tsai-en
<i>Written by</i>	Wong Ka Ki Tang Ka Hei Melih Selçuk Elizabeth Tang Tao Shin Cheung Yuk Hin Wang Yu-ping	<i>Colourist</i>	Yeung King Lun
		<i>Composer</i>	Peter Czibolya
<i>Producers</i>	Chen Ping-chia Wong Ka Ki		
<i>Production Company</i>	Ping Film Production		



張雷酒齋

CASTS



MELIH SELÇUK

Born and raised in Turkey, Melih's debut performance in *Süt (Milk)* (2008, Dir. Semih Kaplanoglu) was premiered at the 65th Venice International Film Festival. Following that, Melih went on to perform in 13 feature films and 5 TV Series, including *Milyonda Bir* (2021), *Brother's Keeper* (2020, 71st Berlinale Panorama), *Muallim* (2020, Netflix). He is a Berlinale Talents Alumni 2021.



ELIZABETH TANG TAO

Elizabeth Tang, a Hong Kong actress and model. Her debut performance in *Girlfriends* (2025) was nominated for Best Supporting Actress at the 62nd Taipei Golden Horse Film Awards. She gained attention in 2020 for her performance in the Radio Television Hong Kong outsourced TV drama *Floating City* (2020). Her television work includes the ViuTV drama series *One Day We'll Shine* (2025). Her film work includes starring in *Fire Room* (2021, Opening short film for the 15th Fresh Wave International Short Film Festival), *27* (2022, Dir. Erica Kwok).



SHIN CHEUNG YUK-HIN

Shin Cheung, a Hong Kong actor, previously worked as a professional chef and part-time model. He later enrolled in drama courses and made his debut in 2021. In 2023, he gained attention for his leading role as Shek-jai in the ViuTV drama series *Left On Read*. His film works include *Blossoms Under Somewhere* (2024, distributed by mm2) and *Fire Room* (2021, Opening short film for the 15th Fresh Wave International Short Film Festival).



YU-PING WANG

Wang Yu-ping is an actress and scriptwriter. She was nominated twice for the Golden Bell Award, and won the Best Supporting Actress at the ContentAsia Award by *THE AMAZING GRACE OF Σ*. *SO MAY WE START* is her debut work as a scriptwriter.



CONTACTS

PRODUCTION

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